

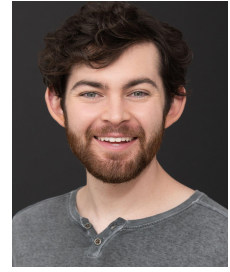
Caleb Cabiness

Actor/Singer

CalebCabiness.com

5'10"

Baritenor: F#2-Ab4-B5



Acting:

Film (incomplete):

| | | |
|---------------------|------------|-------------------|
| For Father | Lead | Cade Stinson |
| Foresight | Lead | Zachary Rastetter |
| Ledge | Lead | Declan Metz |
| 12 Gates: The Movie | Supporting | Aaron Gelperin |

New York Theatre:

| | | | |
|----------------|---------------|-------------|---------------|
| Alone Together | Ensemble Cast | La MaMa ETC | Michael Burke |
|----------------|---------------|-------------|---------------|

Educational Theatre (incomplete):

| | | | |
|-----------------------|-----------------|------------------------|----------------|
| Spring Awakening | Melchior | Wake Forest University | Sharon Andrews |
| Macbeth | Malcolm | Wake Forest University | Brook Davis |
| Collidescope 3.0 | Ensemble Cast | Wake Forest University | Ping Chong |
| A Funny Thing...Forum | Miles Gloriosus | Wake Forest University | Michael Baron |
| T/HERE (devised) | Ensemble Cast | NC Governor's School | Brad Akin |

Misc. Theatre (incomplete)

| | | | |
|--------------------------|-------------------|------------------------|---------------------|
| Robin Hood | Robin Hood | Sidekick Theatre | Tim Stolz |
| Snow White & Rose Red | Bear/Prince Biggs | Sidekick Theatre | Brian Pekol |
| Flight of Short Musicals | Ensemble Cast | Theatre Elision | Lindsay Fitzgerald |
| Much Ado About Nothing | Borachio | Fearless Comedy | Duck Washington |
| Fearless Five: Music | Ensemble Cast | Fearless Comedy | Jason Kruger Et al. |
| Significant Other | Evan/Roger | Spirit Gum Theatre Co. | Mark Pirolo |

Training:

Trinity/La MaMa Performing Arts Program (NYC): Acting: Grace Kiley, Snezhana Chernova, Juliana Francis-Kelly; Laban Movement: Alexandra Beller; Fitzmaurice Voicework: Josh Moser
Wake Forest University: B.A. in Theatre: Acting Techniques: Stanislavski, Meisner, Biomechanics, Voice, Movement; Beginner Jazz Dance; Ballroom/Social Dance; Teaching experience; Alexander Technique; Stage Combat; Script Analysis; Acting Shakespeare; Accents and Dialects; etc.
Classical and MT Voice: WFU: Teresa Radomski, Bryon Grohman, Elizabeth Pacheco-Rose;
MacPhail: Tom Speckhard; Connected Performer: Natalie Cordone & Kevin Kelly
Pop Voice: A Cappella Academy: India Carney, Mario Jose, Avi Kaplan, Rob Dietz, BenBram, Shams Ahmed
Misc. Classes: Bill Cooper: On-Camera Audition Techniques, Commercial Acting;
Connected Performer: Natalie Cordone & Kevin Kelly

Special Skills:

Excellent with Accents and Dialects: British R.P., Various New York, Coastal and Appalachian Southern American, Cockney, Irish, Scottish, Australian, Russian, etc.
Musician: "[Caleb is] an amazing singer." -Duncan Sheik; Singing genres: Pop, Jazz, MT, R&B, Folk, Choral, Rock; Advanced A Cappella group/Choral/Barbershop singing and directing; Music Theory, Intermediate trumpet, basic piano, basic guitar/ukulele, whistling, overtone/undertone singing
Commercial/Spokesperson: Teleprompter, ear-prompter, commercial acting techniques
Misc Skills: Fight Captain; Impressions: Shaggy, Kermit, Elmo, etc.; Hypnotist; Rubik's cube in ~1 minute; Driver's License; Mexican Spanish and French experience (not fluent); Longboard/Pennyboard; Vocal Percussion/Beatbox; Grows a great beard